

# Dorothy Audition Song

10

No. 4

## "Over the Rainbow" (Dorothy)

Cue: DOROTHY: I wonder if there is such a place, Toto? There must be.

Moderate four (♩=92)

8<sup>va</sup>-----

*mp*

1 2 3

Handwritten musical score for the piano introduction. It consists of two staves in 4/4 time, key of B-flat major. The tempo is marked 'Moderate four (♩=92)'. The first measure is marked with a first ending bracket (1), the second with a second ending bracket (2), and the third with a third ending bracket (3). The dynamic is *mp*. A dashed line with '8<sup>va</sup>' above it spans the first two measures.

Colla voce  
DOROTHY

4 5 6

When all the world is a hope - less jum - ble, And the

*mf* *mp*

Handwritten musical score for the first vocal entry. It features a vocal line and piano accompaniment. The vocal line starts at measure 4 and continues through measure 6. The piano accompaniment is in 4/4 time. The dynamic for the piano part is *mf* in measure 4 and *mp* in measure 5. The lyrics are 'When all the world is a hope - less jum - ble, And the'.

Dorothy

7 8 9 10 3

rain - drops tum - ble all a - round, Heav - en o - pens a mag - ic Lane

Handwritten musical score for the second vocal entry. It features a vocal line and piano accompaniment. The vocal line starts at measure 7 and continues through measure 10. The piano accompaniment is in 4/4 time. The lyrics are 'rain - drops tum - ble all a - round, Heav - en o - pens a mag - ic Lane'. Measure 10 has a triplet of notes.

WIR - Rehearsal Piano



Moderately slow four, rubato (♩=96)

Dorothy

25 26 27 28

Some - where o - ver the rain - bow Way up high,

*mp*

Dorothy

29 30 31 32

There's a land that I heard of Once in a lul - la - by.

Slightly faster tempo (♩=108)

Dorothy

33 34 35 36

Some - where o - ver the rain - bow Skies are blue,

*mp* *mf*

Dorothy

37 38 39

And the dreams that you dare to dream real - ly do come

WIR - Rehearsal Piano