

AUDITION PACKET



2024 Spring Mainstage Production

PERFORMANCES March 6th, 7th, 8th, 2024

(Performances will be at Mountain Pointe High School)

AUDITION DATES

Singing/Acting Audition: Tuesday, January 9th (3:00pm to 5:00pm)

Dancing Audition: Wednesday, January 10th (3:00pm to 5:00pm)

Callbacks: Thursday, January 11th (4:00pm to 6:00pm)

GENERAL INFORMATION

Please attach a current headshot and/or résumé if available

Name					Sex: F M
ID #			Height		Shoe Size
Age		Pant Size		Shirt Size	Dress Size (Female)
Address					
Cell Phone					
E-mail					
Year in School	9 th	10 th	11 th	12 th	GPA

If you are auditioning for a specific role(s), please list which.	
If auditioning for a specific role, would you consider a different role?	
Describe any limitations or special circumstances.	
Would you rather be acting or tech crew as your first choice?	

THEATRE EXPERIENCE (Use the back of page, if necessary)

List all prior experience from theatre or film:

SCHEDULE CONFLICTS

Our first cast meeting will be on Friday, January 12th from 3:00PM-6:00PM. This is a mandatory rehearsal for all cast members. At that rehearsal, I will hand out scripts as well as discuss my expectations from the cast and crew. Rehearsals will run as follows:

- Read Through Rehearsal - January 12th [plan for 3:00-6pm]
- January 15th- February 9th M-F [Rehearsal 3:00-5pm] Actors need to be at rehearsals their character is called.
- February 9th- February 23rd [Rehearsal 3:00-5:30pm] ALL CALL for all actors.
- TECH REHEARSALS February 26th-March 1st 3:00 PM –6:00 PM (All Call)
- Saturday Rehearsals will be TBD (There will be 2-3)
- March 4th & 5th Dress Rehearsal 3:00 PM –9:00PM (*This is at Mountain Pointe*)
- March 6th, 7th, 8th Performances at *Mountain Pointe High School*

There are going to be *some Saturday* rehearsals: Please double check your schedule. Please list any conflicts you have during the rehearsal and performance period.

SCHOOL SCHEDULE

A hr: Class: _____ Teacher: _____ Current Grade _____
1st hr Class: _____ Teacher: _____ Current Grade _____
2nd hr Class: _____ Teacher: _____ Current Grade _____
3rd hr Class: _____ Teacher: _____ Current Grade _____
4th hr Class: _____ Teacher: _____ Current Grade _____
5th hr Class: _____ Teacher: _____ Current Grade _____
6th hr Class: _____ Teacher: _____ Current Grade _____
7th hr Class: _____ Teacher: _____ Current Grade _____

COMMITMENT CONTRACT

MDN 2024 Spring Mainstage: Peter & the Starcatcher

March 6th-8th, 2024

Performances at Mountain Pointe High School

1. Are you willing to bring in food for rehearsal dinners (last two weeks), snacks for rehearsals or concessions for the show (water, roses, etc...)?

NO

YES: *If yes, what?* _____

2. Each crew member is required to serve a minimum **5 hours** on a tech crew (Which also applies to your required volunteer theatre hours for class and thespian hours). Which crew are you willing to serve?

<input type="checkbox"/> <i>Props</i>	<input type="checkbox"/> <i>Sound Design</i>
<input type="checkbox"/> <i>Set-Construction</i>	<input type="checkbox"/> <i>Lighting</i>
<input type="checkbox"/> <i>Make-Up/Hair</i>	<input type="checkbox"/> <i>Box Office</i>
<input type="checkbox"/> <i>Costume</i>	<input type="checkbox"/> <i>Painting</i>
<input type="checkbox"/> <i>Publicity/Marketing</i>	<input type="checkbox"/> <i>Other:</i> _____

3. Check **all** of the statements that describe your willingness to participate:

I am interested in serving on a tech crew and

I will only accept a lead role

I will only accept an ensemble role

I would be happy and honored to accept any role offered to me

4. Is this your first MdN Mainstage Production? _____

5. If no, how many Mainstage Shows have you participated (acting or tech) in at MdN? _____

6. Advertising and Promotional Release:

Initial one I hereby consent _____, I do NOT consent _____ to the reproduction and/or use of the photographs, including website photographs, videotapes and film or audio recording of myself (or of my child/charge) for advertising and promotional purposes only by Marcos de Niza Theatre Department or its affiliates.

Performer's Signature: _____ Date: _____

Parent/Guardian's Signature: _____ Date: _____

PARENT CONTRACT

There are many talented and dedicated students auditioning and unfortunately they cannot all be cast. It is for this reason that we require a full commitment before a student can be considered for a role. Please keep in mind that if you become a part of the cast and/or crew you become a part of an ensemble in which EVERY member is necessary for the success of the entire production.

Your signature and your Parent/Guardian's signature below indicates that you have read the entire audition packet and have completed it honestly. You are indicating that you fully understand the nature of the commitment you are making if casted. It also indicates that you will be on time at every rehearsal except if it conflicts with a previous commitment that you have indicated on the schedule conflict area. Failure to honor this contract can result in your removal from the cast and will be taken into consideration during future casting decisions.

Student's Signature: _____ *Date:* _____

Parent/Guardian's Signature: _____ *Date:* _____

Parent/Guardian Contact Info

Parent/Guardian's Name: _____

Address: _____

City/ State: _____ Zip: _____

Phone Numbers:

h. _____ c. _____ w. _____

E-mail: _____

Parent/Guardian's Name: _____

Address: _____

City/ State: _____ Zip: _____

Phone Numbers:

h. _____ c. _____ w. _____

E-mail: _____

YOU WILL NOT BE CONSIDERED FOR THIS PRODUCTION WITHOUT COMPLETING AND SIGNING THE COMMITMENT CONTRACT.

ACTOR CONTRACT

I, _____, agree to the following:

(Actor's Name)

1. I will attend all rehearsals for which I am scheduled and I will not be late to any rehearsal or performance.
2. I will provide an accurate schedule of my commitments to the stage manager when I sign my contract.
3. If changes in my classes, work schedule, or other commitments occur, I will immediately provide an updated schedule to the stage manager giving at least 72 hours notice.
4. I will provide the stage manager with my phone number, address, e-mail address, and any other reasonable methods to contact me.
5. I will be ready to rehearse at the time rehearsal is scheduled and will begin at that time. I will warm up, etc., prior to the beginning of rehearsal.
6. I will wear clothing and shoes appropriate for rehearsal and the costumes that are designed for me in performance. I will follow directions regarding hair and makeup.
7. I will not invite guests to rehearsal unless I have previously arranged this with the stage manager and director.
8. If I bring food to rehearsal I will not let it interfere with any of my entrances, I will not bring it onstage, I will not make noise while I am opening or eating it, and I will clean up after I am done.
9. I will be prepared to take notes during rehearsal. Notes will include blocking and acting instructions. All of my notes will be written and studied during and after rehearsal.
10. I will learn my lines and blocking by the date set by the director.
11. I will attend costume fittings at the time arranged by the stage manager and the costumer.
12. If I am unable to attend rehearsal because of injury or illness, I will notify the stage manager at least 24 hours in advance *(or as soon as possible)*.
13. I will be on time for all technical rehearsals, dress rehearsals, and performances. I will sign in on the established sign-in sheet.
14. I will treat my work on this role with seriousness and professionalism, recognizing that my behavior creates similar behavior in others.
15. I will expect respect, acceptance, and support from the entire production team and will offer the same to them.
16. I will participate in strike, which includes the following: all breakdown and cleaning up associated with the end of the run of a production. This includes, but is not limited to, breaking down the set, cleaning the performance space and dressing rooms, and collecting and storing props and costumes. The technical director and/or the stage manager will inform me when strike is completed. I will not leave until notified.
17. I recognize that I was selected to participate in this production and that this is a privilege, not a right.

I agree to these rules and will conduct myself professionally during my rehearsal and performance time. I understand that breaking this contract will be grounds for dismissal from the production.

(Name printed by Actor) _____ (Date) _____
(Signed by Actor) _____ (Date) _____

PETER & THE STARCATCHER INFORMATION

Auditions for Peter & the Starcatcher are:

January 9th (Acting/Singing), January 10th (Dance), January 11th (Callbacks)

Actors must be at both auditions on Jan 9th and 10th to be considered.

Sign-ups are in front of room #222.

Auditions are held in the Theatre Room #222, please check-in with the Stage Manager.

Go to www.MdNTheatre.com for more information

- **ACTING/SINGING AUDITIONS:** January 9th from 3-5pm. Sign-up for an audition time in #222, these auditions are closed. Once you audition you are free to go. The actor needs to be the actor application signed by parents, résumé, and actor headshot. Please select one of the monologues provided and one song from the list. You will first perform your monologue then perform your song. Call-backs will be posted the morning of January 11th. More information is at www.mdntheatre.com
- **DANCE AUDITIONS:** January 10th from 3-5pm. A dance will be taught in groups, and then you will audition in your group. If you have any special talents please let the directors know and be prepared to demonstrate.
- **CALL-BACKS:** January 11th from 4-6pm. If you are selected for a call back, sides will be available in the morning, and you will be allowed to semi-prepare a reading from the script with a scene partner of your choosing from the call-back list. You must be at the entire call backs.

AUDITION REQUIREMENTS:

- Please bring a current headshot & résumé, and the actor application signed by parents.
- A prepared monologue is required. Please select one from the list.
- A prepared song is required for singing parts. Please select one from the list. There are none singing roles as well- in that case please prepare a second monologue from the list.
- Slate your name and title of your pieces prior to your monologue. Don't forget to take an actor beat before beginning your monologue. Slates and monologues cannot exceed 3 minutes.
- Call-Backs will consist of readings from the script. Call-backs, if needed, will be at the director's discretion.
- Bring your calendar and be prepared to list all conflicts. Conflicts not listed at time of auditions may not be honored.

IMPORTANT DATES:

Peter & the Starcatcher runs March 6th-8th at Mountain Pointe High School. Performances are Wednesday-Friday. The last two weeks of rehearsal are mandatory for all actors and technicians, this is non-negotiable.

BREAK DOWN OF CHARACTERS

- **Black Stache:** A notorious and very flamboyant pirate, Black Stache terrorizes the seven seas in search of a worthy adversary. Heartless and snobby, he is partial to the poetical and theatrical; and also not terribly bright. Actors must have great comedic timing and not be afraid to act in a big, broad, and sometimes over-the-top style.

- **Molly Aster:** A young girl and Starcatcher apprentice, Molly is taken aboard the ship Neverland as precious cargo. Curious and intelligent, she is only beginning to understand the confusing romantic longings that come with her age. She will risk anything for the sake of what is right.

- **Boy/Peter:** A lonely and hardened orphan who doesn't miss much, Peter is nameless, homeless, and friendless at the beginning of the play, and a hero by the end. He wants a home and a family more than anything, and dreams of a life of being free. Looking for an actor who can be genuinely earnest and sweet, while also heroic.

- **Gremplin:** The schoolmaster of St. Norbert's Orphanage for Lost Boys, Gremplin is mean and malodorous; he revels in keeping his boys in the dark and malnourished.

- **Mrs. Bumbroke:** Molly's nanny, a stereotypical British cad; outfitted with the duty of teaching Molly about womanhood. She still has enough charm in her age to attract a sailor or two.

- **Bill Slank:** The vicious orphaned captain of the good ship, Neverland. Does not possess the capacity to lead anyone but himself. Slank is greedy enough to send boys to their doom for the chance of gaining starstuff.

- **Smee:** Black Stache's first mate. He is single-mindedly dedicated to his captain's every whim.

- **Prentiss:** An orphan, Prentiss is ambitious, hyper articulate, and logical. He yearns to be a leader, even when he knows in his heart that he'll never be one. He can also be a bit of a blowhard with a touch of cowardice.

- **Alf:** A seafarer; an old sea dog who is proud of his tenure. His kind heart gives him an appeal to the feminine sensibility. The ladies like him.

- **Lord Leonard Aster:** Molly's father, a loyal subject to the Queen. The very model of a Victorian English gentleman, he is a faithful friend and a secret Starcatcher.

- **Captain Robert Falcon Scott:** Lord Aster's old school friend, the captain of the Wasp, Britain's fastest frigate. Lives with nautical bravura and heroic patriotism.

- **Ted:** An orphan obsessed with food. A natural performer, Ted has an easy wit and is quite poetic with language.

- **Other characters:** Fighting Prawn, Hawking Clam, Mack Sanchez, Teacher

- **Ensemble-played by all actors:** Sailors, Seamen, Seafarers, Orphans, Pirates, Mermaids, Mollusks, Narrators

THE PLOT

It is 1885 during the reign of Queen Victoria and two ships from the British Empire set sail on the high seas for the imaginary kingdom of Rundoon.

On one ship, The Neverland, three orphan boys encounter a smart and witty girl named Molly Aster, the daughter of an English lord and minister to the queen. Also on board is a trunk full of precious starstuff that Molly has promised to protect. One of the orphans, known only as Boy, is bitter and unpleasant. Once he meets Molly, his lonely and miserable world is turned upside down.

On the other ship, The Wasp, Molly's father, the famous starcatcher Lord Aster, guards a decoy trunk from pirates who are in search of treasure. The pirate captain, Black Stache, discovers the ruse and goes after The Neverland.

A violent storm ensues, and Molly and the orphans find themselves trying to save the valuable trunk from Black Stache, his men, and the both of the ships' crews. The Neverland is torn asunder in the storm.

In the midst of all the upheaval, Boy meets Black Stache who gives him the name of Peter while trying to convince him to become a pirate. The trunk is almost in secure hands, when in order to save himself from drowning, Peter rides it through the waves to a nearby island.

And the adventures have only begun! What becomes of Molly, Peter, and the other lost boys? Why is everyone after the starstuff and what does it do? Does anyone—or anything—ever stop Black Stache and the pirates? Discover more than ever about these classic characters you thought you knew.