

AUDITION PACKET

ROMEO

& Juliet

2023 Fall Mainstage Production

PERFORMANCES September 14th, 15th, 16th

AUDITION DATES

Thursday, July 27th (4:00pm to 6:00pm)

Friday, July 28th (3:00pm to 5:00pm)

GENERAL INFORMATION

Please attach a current headshot and/or résumé if available

Name					Sex: F M		
ID #			Height			Shoe Size	
Age		Pant Size		Shirt Size		Dress Size <i>(Female)</i>	
Address							
Cell Phone							
E-mail							
Year in School	9 th	10 th	11 th	12 th	GPA		

If you are auditioning for a specific role(s), please list which.	
If auditioning for a specific role, would you consider a different role?	
Describe any limitations or special circumstances.	
Would you rather be acting or tech crew as your first choice?	

THEATRE EXPERIENCE (Use the back of page, if necessary)

List all prior experience from theatre or film:

SCHEDULE CONFLICTS

Our first cast meeting will be on Thursday, September 1st at 3:00PM-6:00PM. At that rehearsal, I will hand out scripts as well as discuss my expectations from the cast and crew. Rehearsals will run as follows:

- Read Through Rehearsal - July 31st [plan for 3:00-6pm]
- August 1st-September 1st M-F [Rehearsal 3:00-5pm] Actors need to be at rehearsals their character is called.
- TECH REHEARSALS September 4th-September 8th 3:00 PM –7:00 PM (All Call)
- Saturday Rehearsals will be TBD (There will be 3)
- September 11th-13th Dress Rehearsal 3:00 PM –9:00PM

There are going to be *some Saturday* rehearsals: Please double check your schedule.

Please list any conflicts you have during the rehearsal and performance period.

SCHOOL SCHEDULE

A hr:

Class: _____ *Teacher:* _____ *Current Grade* _____

1st hr

Class: _____ *Teacher:* _____ *Current Grade* _____

2nd hr

Class: _____ *Teacher:* _____ *Current Grade* _____

3rd hr

Class: _____ *Teacher:* _____ *Current Grade* _____

4th hr

Class: _____ *Teacher:* _____ *Current Grade* _____

5th hr

Class: _____ *Teacher:* _____ *Current Grade* _____

6th hr

Class: _____ *Teacher:* _____ *Current Grade* _____

7th hr

Class: _____ *Teacher:* _____ *Current Grade* _____

8th hr

Class: _____ *Teacher:* _____ *Current Grade* _____

COMMITMENT CONTRACT

MDN 2023 Fall Mainstage: Romeo & Juliet
September 14th-16th, 2023

1. Are you willing to bring in food for rehearsal dinners (last two weeks), snacks for rehearsals or concessions for the show (water, roses, etc...)?

NO

YES: *If yes, what?* _____

2. Each crew member is required to serve a minimum **5 hours** on a tech crew (Which also applies to your required volunteer theatre hours for class and thespian hours). Which crew are you willing to serve?

<input type="checkbox"/> <i>Props</i>	<input type="checkbox"/> <i>Sound Design</i>
<input type="checkbox"/> <i>Set-Construction</i>	<input type="checkbox"/> <i>Lighting</i>
<input type="checkbox"/> <i>Make-Up/Hair</i>	<input type="checkbox"/> <i>Box Office</i>
<input type="checkbox"/> <i>Costume</i>	<input type="checkbox"/> <i>Painting</i>
<input type="checkbox"/> <i>Publicity/Marketing</i>	<input type="checkbox"/> <i>Other:</i> _____

3. Check **all** of the statements that describe your willingness to participate:

I am interested in serving on a tech crew and

I will only accept a lead role

I will only accept an ensemble role

I would be happy and honored to accept any role offered to me

4. Is this your first MdN Mainstage Production? _____

5. If no, how many Mainstage Shows have you participated (acting or tech) in at MdN? _____

6. Advertising and Promotional Release:

Initial one I hereby consent _____, I do NOT consent _____ to the reproduction and/or use of the photographs, including website photographs, videotapes and film or audio recording of myself (or of my child/charge) for advertising and promotional purposes only by Marcos de Niza Theatre Department or its affiliates.

Performer's Signature: _____ Date: _____

Parent/Guardian's Signature: _____ Date: _____

PARENT CONTRACT

There are many talented and dedicated students auditioning and unfortunately they cannot all be cast. It is for this reason that we require a full commitment before a student can be considered for a role. Please keep in mind that if you become a part of the cast and/or crew you become a part of an ensemble in which EVERY member is necessary for the success of the entire production.

Your signature and your Parent/Guardian's signature below indicates that you have read the entire audition packet and have completed it honestly. You are indicating that you fully understand the nature of the commitment you are making if casted. It also indicates that you will be on time at every rehearsal except if it conflicts with a previous commitment that you have indicated on the schedule conflict area. Failure to honor this contract can result in your removal from the cast and will be taken into consideration during future casting decisions.

Student's Signature: _____ *Date:* _____

Parent/Guardian's Signature: _____ *Date:* _____

Parent/Guardian Contact Info

Parent/Guardian's Name: _____

Address: _____

City/ State: _____ Zip: _____

Phone Numbers:

h. _____ c. _____ w. _____

E-mail: _____

Parent/Guardian's Name: _____

Address: _____

City/ State: _____ Zip: _____

Phone Numbers:

h. _____ c. _____ w. _____

E-mail: _____

YOU WILL NOT BE CONSIDERED FOR THIS PRODUCTION WITHOUT COMPLETING AND SIGNING THE COMMITMENT CONTRACT.

ACTOR CONTRACT

I, _____, agree to the following:

(Actor's Name)

1. I will attend all rehearsals for which I am scheduled and I will not be late to any rehearsal or performance.
2. I will provide an accurate schedule of my commitments to the stage manager when I sign my contract.
3. If changes in my classes, work schedule, or other commitments occur, I will immediately provide an updated schedule to the stage manager giving at least 72 hours notice.
4. I will provide the stage manager with my phone number, address, e-mail address, and any other reasonable methods to contact me.
5. I will be ready to rehearse at the time rehearsal is scheduled and will begin at that time. I will warm up, etc., prior to the beginning of rehearsal.
6. I will wear clothing and shoes appropriate for rehearsal and the costumes that are designed for me in performance. I will follow directions regarding hair and makeup.
7. I will not invite guests to rehearsal unless I have previously arranged this with the stage manager and director.
8. If I bring food to rehearsal I will not let it interfere with any of my entrances, I will not bring it onstage, I will not make noise while I am opening or eating it, and I will clean up after I am done.
9. I will be prepared to take notes during rehearsal. Notes will include blocking and acting instructions. All of my notes will be written and studied during and after rehearsal.
10. I will learn my lines and blocking by the date set by the director.
11. I will attend costume fittings at the time arranged by the stage manager and the costumer.
12. If I am unable to attend rehearsal because of injury or illness, I will notify the stage manager at least 24 hours in advance *(or as soon as possible)*.
13. I will be on time for all technical rehearsals, dress rehearsals, and performances. I will sign in on the established sign-in sheet.
14. I will treat my work on this role with seriousness and professionalism, recognizing that my behavior creates similar behavior in others.
15. I will expect respect, acceptance, and support from the entire production team and will offer the same to them.
16. I will participate in strike, which includes the following: all breakdown and cleaning up associated with the end of the run of a production. This includes, but is not limited to, breaking down the set, cleaning the performance space and dressing rooms, and collecting and storing props and costumes. The technical director and/or the stage manager will inform me when strike is completed. I will not leave until notified.
17. I recognize that I was selected to participate in this production and that this is a privilege, not a right.

I agree to these rules and will conduct myself professionally during my rehearsal and performance time. I understand that breaking this contract will be grounds for dismissal from the production.

(Name printed by Actor) _____ (Date) _____
(Signed by Actor) _____ (Date) _____

ROMEO & JULIET INFORMATION

Auditions for Romeo & Juliet are July 27th. Sign-ups are in room #222. Auditions are held in the auditorium, please check-in with the Stage Manager.

Go to www.MdNTheatre.com for more information

- **GENERAL AUDITIONS:** July 27th from 4-6pm. Sign-up for an audition time in #222, these auditions are closed. Once you audition you are free to go. The actor needs to be the actor application signed by parents, résumé, and actor headshot. Please have two contrasting monologues (comedic/dramatic, contemporary/classical) not to exceed 3 minutes (one needs to be a Shakespeare). Call-backs will be posted the morning of August 25th. More information is at www.gilbert.theatre.ensemble.com
- **CALL-BACKS:** July 28th from 3-5pm. If you are selected for a call back, sides will be available in the morning, and you will be allowed to semi-prepare a reading from the script with a scene partner of your choosing from the call-back list. You must be at the entire call backs.

AUDITION REQUIREMENTS:

- Please bring a current headshot & résumé, and the actor application signed by parents.
- A prepared monologue is required. Please prepare 2 contrasting monologues (comedic/dramatic, contemporary/classical) of your choosing not to exceed 3 minutes (one needs to be a Shakespeare and can be read).
- Slate your name and title of your pieces prior to your monologue. Don't forget to take an actor beat before beginning your monologue. Slates and monologues cannot exceed 3 minutes.
- Call-Backs will consist of readings from the script. Call-backs, if needed, will be at the director's discretion.
- Bring your calendar and be prepared to list all conflicts. Conflicts not listed at time of auditions may not be honored.

IMPORTANT DATES:

Romeo & Juliet runs September 14th-15th. Strike is Monday after school. Performances are Thursday – Sat. at 7:00 PM. The last two weeks of rehearsal are mandatory for all actors and technicians, this is non-negotiable.

BREAK DOWN OF CHARACTERS

- ROMEO..... Son of MONTAGUE
- BENVOLIO..... Montague cousin of ROMEO
- ABRAM..... Montague
- LORD MONTAGUE..... Father of ROMEO

- LADY MONTAGUE..... Mother of ROMEO
- JULIET..... Daughter of CAPULET
- TYBALT..... Capulet cousin of JULIET
- SAMPSON..... Capulet
- GREGORY..... Capulet
- LORD CAPULET..... Father of JULIET
- LADY CAPULET..... Mother of JULIET
- NURSE..... Capulet servant to JULIET
- MERCUTIO..... Friend of ROMEO
- PARIS..... To wed JULIET
- PRINCE..... Prince of Verona
- FRIAR LAWRENCE..... Marries ROMEO & JULIET
- JOHN..... Carries message for FRIAR LAWRENCE
- APOTHECARY..... Sells poison to ROMEO
- CITIZENS, SERVANTS, MUSICIANS, GUARDS, etc.

THE PLOT

Romeo and Juliet fall in love at a party. But they come from families which hate each other. They are sure they will not be allowed to marry. Nevertheless, helped by Friar Laurence, they marry in secret instead. Unfortunately, before their wedding night Romeo kills Juliet's cousin in a duel, and in the morning he is forced to leave her. If he ever returns to the city, he will be put to death. Juliet's parents told her she must marry Paris.

Her parents do not know she is already married. She refuses in the beginning, but later agrees because she plans to fake her death and escape to be with Romeo forever; again with the help of Friar Laurence. Friar Laurence designs the plan. He gives Juliet a sleeping potion. She appears to be dead and was put in a tomb. However, Romeo does not know about the plan, visits her grave, thinks she is dead, and kills himself. When Juliet finally wakes up, she discovers that Romeo is dead and then kills herself.