

STUDENT DIRECTED DIRECTOR PACKET

For this packet, please complete all parts for consideration.

Director packets are **DUE MARCH 29th** (*THIS FRIDAY by 3pm*)
If Approved, Auditions for Your Script will be April 3rd after school in the Drama Room.

All one act scripts will be considered (Comedy, Drama, mature content, etc) and notified if being accepted by April 1st. More mature scripts will need admin approval. Only One-Acts will be allowed.

There are many scripts online, and many in the library- you must obtain a copy of your script in order to be considered.

For online applications- follow the QR code to the Student Directed Page.



Some suggestions:

Dramas: Why Do We Laugh, To Burn a Witch, Before the Dawn, Touch the Bluebird's Song, Cave Dream, Like Dreaming Backwards, Cagebirds, Final Play, Women in War, Volume of Smoke, Polar Bears, Spare Parts

Comedies: Bridal Terrorism, Hard Candy, 14 More Ways to Screw Up Your College Interview, Check Please, Sure Thing, The Philadelphia, Rapunzel Uncut, Words Words Words, Jack and the Beanstalk, Grimm's Spectacularathon, Present Tense, This is a Test, For Whom the Southern Belle Tolls

Anything from Playscripts or Johnathan Dorff is usually manageable and appropriate for school.

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Student Directed Production Form
 PERFORMANCE April 26th, 2024

GENERAL INFORMATION

Please attach a current headshot and/or résumé if available

Name			Sex: F M
ID #			
Age			
Address			
Cell Phone			
E-mail			
Year in School	9 th 10 th 11 th 12 th	GPA	

SCHEDULE CONFLICTS

At the first rehearsal, you will hand out scripts, calendars, as well as discuss my expectations from the cast and crew. Rehearsals will run as follows:

- Sample Schedule (you will set your schedule):
 - Monday, Wednesday, Friday 3:00-4:00pm for the month of April
- Monday-Friday 3:00-5:00pm TECH WEEK last two weeks (*Mandatory for everyone*)
- April 24th and 25th are Dress Rehearsal 3:00pm-6pm
- Performance April 26th call time 3:30pm, showtime at 7pm.

Please list any conflicts you have during the rehearsal and performance period.

DIRECTOR'S CONCEPT

PRODUCTION DESCRIPTION

Show: _____

Author: _____

Cast Size: _____ Genre: _____

Play Script: _____

1. Provide a deeper synopsis of the play:

2. Discuss all current production plans you have relating to all aspects of your play pitch (including set, lighting, sound, costumes, props, etc.), any difficulties you can foresee in those areas (specially technical requirements that may be beyond current capabilities), and how we could solve them:

a) Set:

b) Lighting:

c) Sound:

d) Costumes:

e) Props:

PARENT CONTRACT

Please keep in mind that if you are selected to lead a cast/crew as director you are aware of the nature of your commitment to the show, and understand your leadership role in the production. Your signature and your Parent/Guardian's signature below indicate that you have read the entire audition packet and have completed it honestly. You are indicating that you fully understand the nature of the commitment you are making if selected. It also indicates that you will be on time at every rehearsal except if it conflicts with a previous commitment that you have indicated on the schedule conflict area. Attendance at all rehearsals during tech week are mandatory. Failure to honor this contract can result in your removal from production and will be taken into consideration during future casting decisions.

Student's Signature: _____ *Date:* _____

Parent/Guardian's Signature: _____ *Date:* _____

Parent/Guardian Contact Info

Parent/Guardian's Name: _____

Address: _____

City/ State: _____ Zip: _____

Phone Numbers:

h. _____ c. _____ w. _____

E-mail: _____

Parent/Guardian's Name: _____

Address: _____

City/ State: _____ Zip: _____

Phone Numbers:

h. _____ c. _____ w. _____

E-mail: _____

***YOU WILL NOT BE CONSIDERED FOR THIS PRODUCTION WITHOUT
COMPLETING AND SIGNING THE COMMITMENT CONTRACT.***