

P A D R E B I L L

MARCOS DE NIZA PERFORMING ARTS

THE WIZARD of OZ



By L. Frank Baum

With Music and Lyrics by Harold Arlen and E. Y. Harburg

Background Music by Herbert Stothart

Dance and Vocal Arrangements by Peter Howard / Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

**Based upon the Classic Motion Picture owned by Turner Entertainment Co. and
distributed in all media by Warner Bros.**

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MARCOS DE NIZA PERFORMING ARTS DEPARTMENT

proudly presents

THE WIZARD OF OZ

By L. Frank Baum With Music and Lyrics by Harold Arlen and E.Y. Harburg Background Music By Herbert Stothart Dance and Vocal Arrangements by Peter Howard Orchestration by Larry Wilcox Adapted by John Kane for The Royal Shakespeare Company Based upon the classic motion picture owned by Turner Entertainment Co and distributed in all media by Warner Bros.

MARCH 1ST, 2ND, 3RD, 4TH, 2023

SHOWTIME: 7:00PM

LOCATION: MARCOS DE NIZA HIGH SCHOOL AUDITORIUM

MUSICAL SCENES



ACT I

Scene 1: The Kansas Prairie
Scene 2: Outside The Farmhouse
Scene 3: Outside The Farmhouse
Scene 4: Caravan Wonders Of The World
Scene 5: Outside The Farmhouse
Scene 6: Munchkinland
Scene 7: Yellow Brick Road
Scene 8: Road to Oz– Cornfields
Scene 9: The Cornfield Crows
Scene 10: Forest outside a Shack
Scene 11: Want to play ball
Scene 12: The Wild Forest
Scene 13: Poppy Field

ACT II

Scene 1: Emerald City Gates
Scene 2: The Emerald City
Scene 3: Wizard's Chamber
Scene 4: Gates of Emerald City
Scene 5: Witches Castle
Scene 6: The Haunted Forest
Scene 7: Main Gate Of Castle
Scene 8: Witches Castle
Scene 9: Main gate of Witches Castle
Scene 10: Witches chamber
Scene 11: The Wizards Chamber
Scene 12: Balloon
Scene 13: Farewell to Oz
Scene 14: The Kansas Prairie Home

THE WIZARD OF OZ is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

MUSICAL NUMBERS

ACT ONE

Overture (*Orchestra with Girls Chorus*)

Over the Rainbow (*Dorothy*)

Cyclone (*Orchestra*)

Munchkinland Music Sequence
(*Glinda, Dorothy and Munchkins*)

Yellow Brick Road (*Dorothy and Munchkins*)

If I Only Had a Brain (*Scarecrow, Dorothy and Crows*)

We're Off to See the Wizard (*Dorothy and Scarecrow*)

If I Only Had a Heart (*Tinman, Dorothy and Apple Trees*)

We're Off to See the Wizard (reprise)
(*Dorothy, Scarecrow and Tinman*)

If I Only Had the Nerve (*Cowardly Lion, Dorothy, Scarecrow and Tinman*)

We're Off to See the Wizard (reprise)
(*Dorothy, Scarecrow, Tinman and Lion*)

Poppies – Act One Finale (*Dorothy, Scarecrow, Tinman, Lion, Glinda and Female Chorus*)

ACT TWO

Entr'acte (Part 1) (*Orchestra*)

Entr'ance (Part 2) (*Orchestra with Girls Chorus*)

Merry Old Land of Oz (*Dorothy, Tinman, Scarecrow, Lion, Guard and Ozians*)

The Merry Old Land of Oz (reprise)
(*Dorothy, Tinman, Scarecrow, Lion, Guard and Ozians*)

If I Were King of the Forest (*Lion, Dorothy, Scarecrow and Tinman*)

March of the Winkies (*Winkie Guards*)

Jitterbug (*Dorothy, Scarecrow, Tinman, Lion and Jitterbugs*)

Jitterbug (reprise) (*Dorothy, Scarecrow, Tinman, Lion and Jitterbugs*)

Winkie March/Over the Rainbow
(*Dorothy, Tinman, Scarecrow, Lion and Winkies*)

Reprise: Ding-Dong! The Witch Is Dead (*Dorothy, Scarecrow, Tinman, Lion and Company*)

Finale (*Company*)

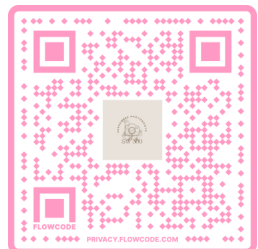


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DIRECTOR'S NOTE

Dear Theatre Patron,

Thank you for attending tonight's performance of **The Wizard of Oz!** I would like to take a moment to thank everyone who helped with this production. Thank you to all the families, teachers, and community members who brought snacks, dinners, helped with build, drove set pieces, made costumes, props, and helped support our cast and crew! This amazing show is a result of all the sacrifices everyone has made. Thank you to my amazing husband, Jeff Rollins, for all your love and support on this journey. And, I want to say a special thank you to Mrs Tahlia Remer, Mr. Christian Luke Ottinger, and Mr. Scott Glasser. When I moved to Marcos it was a new and scary adventure, and I was reminded it's not about, "where you go, but who you meet along the way." Your love, support and friendship over the past year have been truly amazing and I can't wait to see what magic we create!



The Wizard of Oz is one of the most popular productions in all of Musical Theatre. It is a timeless story that audiences of all ages know and love. L. Frank Baum created such a vibrant, symbolic world for us to journey through in our imaginations, allowing us to see the world of Oz through the powerful, innocent eyes of a child. Although he intended the story for children, he understood that, as adults, we often feel small and alone in our own personal journeys, especially in the face of adversity and crisis. However, Dorothy doesn't travel down the yellow brick road alone. We're reminded of the necessity and power of friendship. With courage, compassion, thoughtfulness and unwavering belief, there isn't an obstacle we can't overcome together. In seven short weeks, timeless words on a page and countless memories from our childhood have merged to become a living piece of Theatre. For a brief moment, we enter the merry old land of Oz and leave behind the cares and worries of the present. We become those cherished memories, and in the process, build new memories for ourselves and others.

As we share our production of **The Wizard of Oz** with you, may you be swept along with us . . . somewhere over the rainbow. Thank you for your support of Marcos de Niza Performing Arts. Together, dreams really do come true. Thank you for attending tonight's production. I hope all the hard work and talent of these young people brings you joy.

Dr. Hines

Director

AUDIENCE ETIQUETTE

Only bottled water is permitted in the theatre—no food or other beverages.

Please silence all electronic devices.

Refrain from texting during the performance—it is distracting to both audience and performers.

Keep movement out of your seat to a minimum and only between acts/scenes—not during.

Out of respect to performances and audience, please save conversations and comments to time between acts/songs or during intermission.

Flash photography is not permitted during performances.

C A S T

Dorothy Gale	Johanna Villanueva
Aunt Em/Glinda the Good Witch	Cici Balcells
Uncle Henry	Tristan Gee
Zeke/Cowardly Lion	Andreya Aitchison
Hickory/Tinman	Adam Verdugo
Hunk/Scarecrow	Ella Kenney
Toto	OC
Gulch/Wicked Witch of the West	Lydia Blackwelder
Guard/Mayor/Niko	Camille Smith
Professor Marvel/Wizard of Oz	Drew Passmonick
Emerald City Guard/Ensemble	Sena Djengue
Coroner/Ensemble (<i>Dorothy/Glinda Understudy</i>)	Cordelia Ellsworth
Emerald City Guard/Ensemble	Zarah Tualla
Jitterbug Lead/Ensemble	Amana Malik
Winkie General/Ensemble	Rebekah Hopkins
Crows	Aaliyah Sordia, Ava Engelbert, Bella Johnson Cordelia Ellsworth, Samantha Guerro Gutierrez, Zarah Tualla
Trees	Amana Malik, Sena Djengue Mia Gault, Jaana Parmelee
Ensemble	Aaliyah Sordia, Armida Moreno Ava Engelbert, Bella Johnson, Christopher Plemons Jaana Parmelee, Mia Gault, Morgan Smith, Samantha Guerro Gutierrez
Kids Ensemble	Charlotte Brady, Easton Rutherford Kate Adams, Lillian Veatch, Maddie Burton Matthew Wojciechowicz, Samantha Spencer, Savanna Mariscal Travis Valliere, Vlinder Wardenaar

FOR MORE INFORMATION

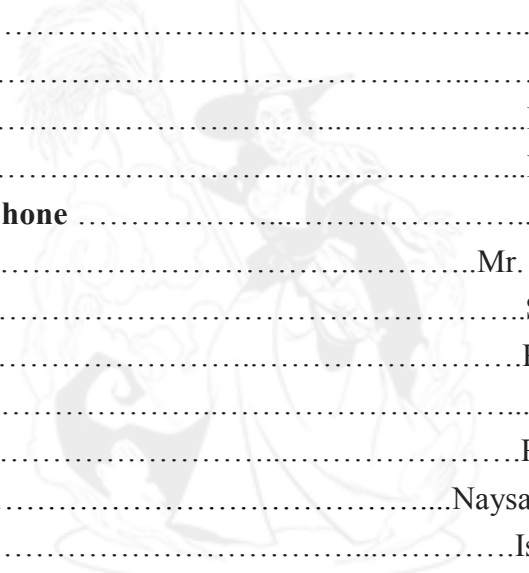
Website: www.MdNTheatre.com

Email: MdNDrama@gmail.com

Instagram: /MdNTheatre

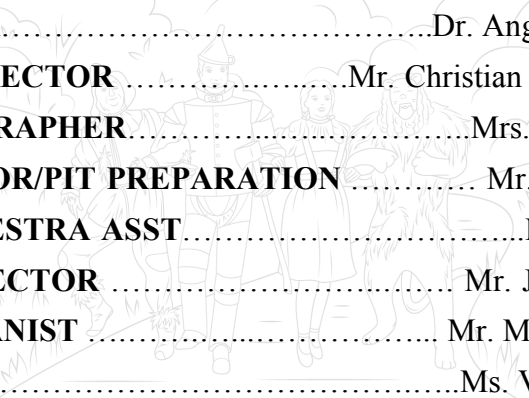
CDDP Social Media: /MdNChoirDanceDrama

ORCHESTRA



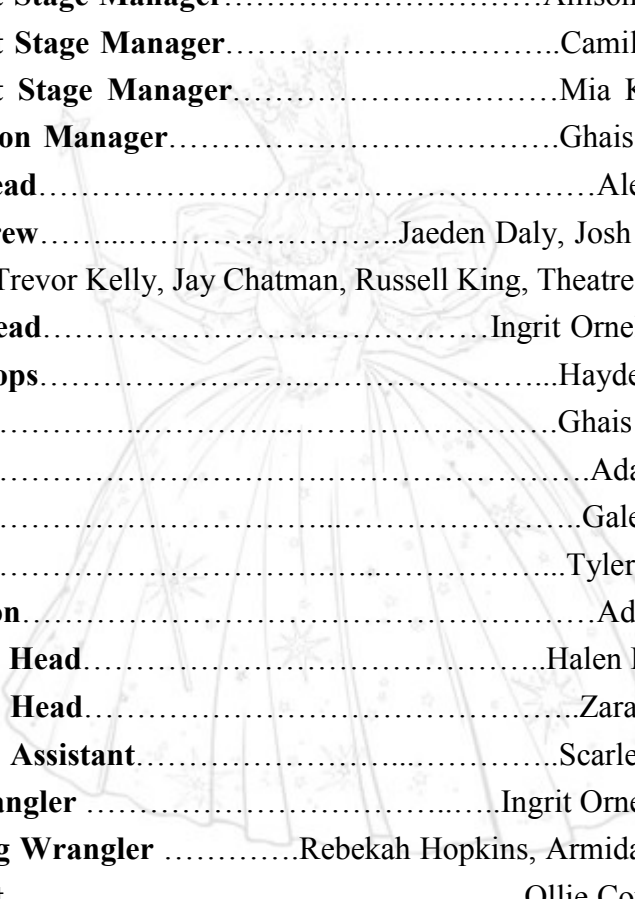
Flute/Alto Saxophone	Eduardo Bernal
Clarinet 1/Bass Clarinet	Tokujiro Ellis
Clarinet 2	Jessie Henley
Clarinet 3	Tru Benally
Clarinet 3	Daniel Gomez
Clarinet 3	Mianha Hayes
Tenor Saxophone	Dianha Hayes
Trumpet	Mr. Brandon Burr
Euphonium	Sam Reynolds
Percussion	Richie Russell
Violin 1	Joseph Garcia
Violin 2	Rachel Russell
Viola	Naysa Cruz Castillo
Viola	Isabella Horton
String Bass	John Anderson
String Bass	Matthew-Alexander Wheeler

THE DIRECTORS



DIRECTOR	Dr. Angela R. Hines*
MUSIC DIRECTOR	Mr. Christian Luke Ottinger
CHOREOGRAPHER	Mrs. Tahlia Remer
CONDUCTOR/PIT PREPARATION	Mr. Scott Glasser
PIT ORCHESTRA ASST	Mr. Mike Hall
TECH DIRECTOR	Mr. Jeffrey Rollins
ACCOMPANIST	Mr. Matthew Powell
LIGHTS	Ms. Vern Ellingson
BUILD ASST	Mr. Micah Johnson

C R E W



Stage Manager	Alli Tucker
Assistant Stage Manager	Allison Leopard
Assistant Stage Manager	Camila Merlos
Assistant Stage Manager	Mia Kalawaia
Production Manager	Ghais Redmon
Build Lead	Alec Arner
Build Crew	Jaeden Daly, Josh Edwards Trevor Kelly, Jay Chatman, Russell King, Theatre Students
Props Head	Ingrit Ornelas Luna
Asst. Props	Hayden Zamer
Lights	Ghais Redmon
Sound	Adan Fraire
Sound	Galen Works
Sound	Tyler Johnson
Projection	Adan Fraire
Costume Head	Halen Davidson
Costume Head	Zarah Tualla
Costume Assistant	Scarlet Miller*
Dog Wrangler	Ingrit Ornelas Luna
Asst. Dog Wrangler	Rebekah Hopkins, Armida Moreno
Spotlight	Ollie Courtwright
Paint	Charlie Smith Johanna Lau
Makeup/Hair	Anastasia Goro
Makeup/Hair	Caleb Martz
Publicity Crew	Camille Smith, Diana Arellano
Photographer	Aliyah Martinez
Ushers	Theatre Classes

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Families of our mini-munchkins
Mr. Alvin Valentine-Hickey
Mr. Brandon Burr
Choir/Dance/Drama Boosters
The Parents and Guardians
of the Cast and Crew





Marcos Fine Arts Academy



The Marcos Fine Arts Academy is a program for students who are interested in the arts to engage in an arts filled high school experience. Students in the academy receive specialized individual high school, college, and career advising and preparation, priority extracurricular offerings and will complete all requirements toward earning the official AZ Seal of Arts Proficiency on their diploma.

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